

AP Literature and Composition Summer Reading

Our main goals for this course will include an advanced study of literature, insightful analysis, and effective written communication. We will therefore be sampling a wide range of authors and genres throughout the year. This summer you are to prepare for a challenging course of study by reading the following texts and working on corresponding assignments. All summer reading and writing is due on the first day of class.

Summer Reading

Crime and Punishment- Fyodor Dostoevsky

Pride and Prejudice- Jane Austen

Mythology- Edith Hamilton

1. You are expected to read the above novels, unabridged, during summer and be ready to be TESTED on each one as of the first week of classes. The evaluation will be detailed and demanding.
2. Study guides (such as SparkNotes) may NEVER be used as a substitute for the reading assignments, although you will need to refer to outside sources for information related to the Data Sheet.

Crime and Punishment

1. Read this novel. You do not have to annotate, but it will be beneficial to take note of literary elements, characterization, plot, setting, tone, and vocabulary as you read.
2. Complete the Data Sheet. The purpose of the Data Sheet is for you to create your own study guide for the novel. Each section is to be approached analytically, not literally. For example, the section on setting requires that you identify not only the physical location of the story, but also the atmosphere and significance of the location. You may attach additional sheets of paper to the Data Sheet. It can also be found on my Schoology page, where you can download a copy and simply fill in the template.

Pride and Prejudice

1. Read and annotate this novel. Take note of literary elements, characterization, plot, setting, tone, and vocabulary.
2. Choose one of the following options below. The piece must be 1-2 pages, typed, double-spaced, 12-point Times New Roman.
 - a. Quote, cite, and analyze three passages from the novel that represent or discuss gender, social norms, or class and status-based ideas addressed in the novel.
 - b. Write an original letter from any character to another character that reveals his or her personality, fears, desires, prejudices, and/or ways of dealing with conflict.
 - c. Write a skit or scene based on your own rendition of the customs and values of the time and place in which the novel takes place. This would be an added scene in the story. Make sure you inform me where this scene would take place if it were actually in the novel.

- d. Write an original poem (30-line minimum) about the ideals, values, or concerns of the Bennet family or the society in which people live. Examples: the soldiers, fate, religion, upper class, etc.

Mythology

1. Read the novel. You do not have to annotate.
2. You will, however, take notes on your assigned characters/terms. Use the chart below to see your assignments:

Girls with the first name A-H	Girls with the first name I-L	Girls with the first name M-P	Girls with the first name Q-S	Girls with the first name T-Z
<ul style="list-style-type: none"> • Hiawatha • Pan • Scylla and Charybdis • Judgment of Pandora's Box 	<ul style="list-style-type: none"> • Tiresias • Laocoön • Parnassus • Titan • Leda 	<ul style="list-style-type: none"> • Midas • Proteus • Zephyr • Nemesis • Pygmalion 	<ul style="list-style-type: none"> • Augean stables • Delphic oracle • Hera/Juno • Bacchus/Dionysus 	<ul style="list-style-type: none"> • Jupiter/Zeus • Prometheus • Venus/Aphrodite • Electra • fauns
Boys with the first name A-H	Boys with the first name I-L	Boys with the first name M-P	Boys with the first name Q-S	Boys with the first name T-Z
<ul style="list-style-type: none"> • Achilles • Cassandra • Elysian Fields • Adonis • Paris 	<ul style="list-style-type: none"> • Ceres/Demeter • Golden Fleece • Ares/Mars • chimera • Argus 	<ul style="list-style-type: none"> • Holy Grail • Athena/Minerva • Daedalus • Hector • Atlas 	<ul style="list-style-type: none"> • Paris • Vesta • Romulus and Remus • Odin • Hermes 	<ul style="list-style-type: none"> • Circe • Damocles • Hades • Cerberus • Sisyphus

Literature is full of allusions to the classics. You will have an advantage on the AP Exam if you have a good working knowledge of mythology, folklore, and biblical allusions. Create notecards for your assigned terms/characters. You will have a specific and detailed test on all of the terms during the first week of classes in the fall, so make sure you are familiar with the entirety of the list. You will need to have Mythology on hand as a reference throughout the year (you can also use it to clarify things you read about in the handout). Make sure to make just one notecard per assigned term/character.

Mythology Notecard Format

Front-

Name (and origin) of entity

Attribute or defining characteristic

Function/significance in literature/culture

Summary of myth/legend/tale (2-3 sentences)

Page number in the book

Back-

A visual representation/picture