

Students who are enrolled in the college credit class for Grade 11 (ENH 110/111) will read and complete an assignment for both (1) *Born a Crime* AND (2) *The Crucible*

## ***Born a Crime* Summer Reading Assignment**

1. Read *Born a Crime (Young Readers edition)* by Trevor Noah
1. Annotate as you read – intentional, meaningful, and at least 1 on every 2 pages
2. Prepare to have a graded discussion on the book during the first week of school

Pacing Guide:

WEEK	CHAPTERS
Week of June 2	Intro - ch. 2
Week of June 9	Ch. 3-5
Week of June 16	Ch. 6-8
Week of June 23	Ch. 9-12
Week of June 30	Ch. 13-14
Week of July 7	Ch. 15
Week of July 14	Ch. 16
Week of July 21	Ch. 17
Week of July 28	History of Apartheid

Annotation Details:

- As you read, highlight or underline the following:
  - Things you relate to
  - Things you learn
  - Things you don't understand
- In the margins, write:
  - Questions you have
  - Thoughts that pop into your head
  - Things you agree/disagree with

Assignment Details:

- Choose 3 chapters from *Born a Crime* that stood out to you. For each of these chapters, write a short response (200 words) that includes: a quote that resonated with you (include the page number), a personal reaction or real-world connection, and a question or idea you'd like to bring up in the class discussion. This should be typed and formatted as follows:

Chapter #

Quote: "Insert quote here" (pg #).

Response: 200-word response sharing your reflection and/or making a real-world connection. If you connect it to a current event, include a link to your source that you referenced.

Question: Thoughtful discussion question

- Then, create something that shows what you learned about South African apartheid. You can make something visual, like a poster or art piece, or you can write something, like a report or news article. You should have at least 5 textual references. If doing an art piece, include the page numbers or quotes on the back. If doing a written piece, include page numbers as in-text citations. You should only reference the book. There are no additional requirements like a word count or number of pictures; as long as you show real effort and creativity, you will get full points.

**Grading:** 50% for analysis/connections to the text, 20% for neatness, 30% for creativity

All projects must have a physical copy prepared to turn in during the first week of school.

## ***The Crucible* Summer Reading Assignment**

1. Read *The Crucible* by Arthur Miller
1. Annotate as you read – intentional, meaningful, and at least 1 on every 2 pages
2. Prepare to take an exam on the play during the first week of school

### Pacing Guide:

WEEK	ACTS
Week of June 2	Act I
Week of June 9	Act II
Week of June 16	Act III
Week of June 23	Act IV

### Annotation Details:

- As you read, highlight or underline the following:
  - Things you relate to
  - Things you learn
  - Things you don't understand
- In the margins, write:
  - Questions you have
  - Thoughts that pop into your head
  - Things you agree/disagree with

### A note:

- This is a play, not a novel. Because of that, it can be challenging to follow what's happening if you're not paying attention. I recommend reading out loud and annotating as you go to follow the story best. Also, while there are movie adaptations, they are not 100% accurate and are missing details. I do not recommend watching the movie instead of reading the book, however, it can be helpful to watch and read together.

**Assignment:**

For this assignment, you can choose between a few different projects. You will be graded on your understanding of the play as reflected in your project; you will also be graded on your effort. Projects should show a clear amount of work.

**Options:**

- 1) **Art Project:** Draw, paint, or create digital art for the play. You will need to create 4 different pieces, one for each act of the play. You can create a replica of a specific scene or do something more abstract, like focusing on a specific theme, symbol, or character. Then, write a paragraph explaining how each piece connects to the play. Use at least 1 textual reference/in-text citation per paragraph
- 2) **Character Journal:** Choose a character and create a series of journal entries recounting their experience. Your character options are Rev. Parris, Abigail Williams, John Proctor, or Elizabeth Proctor. You should have at least 4 journal entries, and each should be at least 2 paragraphs. Remember that you are writing from the perspective of one character, so they won't know the details of the whole play! They will only know the events for which they were present. This can be typed or done by hand. Make sure the final product looks like an actual journal, whether physical or digital.
- 3) **Playbill:** Design a playbill for a production of *The Crucible*. This should include a unique cover designed by you, director's notes (vision for the production, the historical context of the play, and rationale for creative choices), a cast list using celebrity actors/actresses, and a brief summary/synopsis of each act. This should look like a physical playbill and be organized well. If you need help, look up examples of playbills!

**Grading:** 50% for analysis/connections to the text, 20% for neatness, 30% for creativity

All projects must have a physical copy prepared to turn in during the first week of school.