



2026 – 2027 SUMMER READING ASSIGNMENT

12th Grade
Mrs. Hallam
ENG 101 (Dual)

READING REQUIREMENT

- **1984** by George Orwell
- ***The Hunger Games*** by Suzanne Collins

You need to annotate both books – your notes should be intentional, meaningful, and at least 1 note on every 2 pages. All annotations must include notes; just highlights/underlines will not count. You can write:

- Questions you have
- Thoughts that pop into your head
- Things you learn
- Things you agree/disagree with
- Things you relate to
- Things you don't understand

ASSIGNMENT

Part 1: 1984 by George Orwell

Prepare to take an exam on the book during the first week of school.

For your project, choose ONE of the two options:

(1) Mood Board: Choose an important theme that sticks out to you from the book and create a mood board (poster) showing the theme.

- Somewhere on the board, you should have the theme written clearly.
- Add at least 10 “artifacts” (drawings, magazine cut-outs, fake documents, quotes, etc.) and label them with numbers.
- On a separate page attached to the back, list the numbers and write 2-3 sentences explaining how each artifact shows the theme and why it is important.
 - Include 1 textual reference for each, with page numbers.
- The board should be at least 12”x12” (standard scrapbook paper size) but should not be larger than 22”x22” (square posterboard).
- Mood boards should be colorful and creative, showing clear effort and attention to detail.

(2) Quote Map: Create a visual quote map that explores how *1984* reveals the ways governments and societies control people through language, surveillance, fear, and manipulation.

- Choose 10 quotes from *1984* that reflect messages or tactics used by the Party to control society. These quotes should be spread out in the book and show different methods of control, such as surveillance, propaganda, censorship, rewriting history, fear and punishment, loss of individuality, blind loyalty, or language manipulation (Newspeak).
- You can create a poster, timeline, gameboard, or some other visual piece.
- Quotes should include page numbers and be labelled 1-10.
- On a separate sheet of paper (or on the back), list the numbers and write 2-3 sentences explaining why that quote is significant to the story/the world today.

Part 2: *The Hunger Games*

Prepare to complete a handwritten timed write on the book in the first week of school. The prompts will tie to themes of propaganda or government surveillance, and they will connect to *1984* by George Orwell. Consider reading *1984* first and annotating *The Hunger Games* with that in mind.

DUE DATE

All projects must have a physical copy prepared to turn in on the first day of school.

GRADING / EXPECTATIONS

Your *1984* project will be graded on your understanding of the book as reflected in your project; you will also be graded on your effort. Projects should show a clear amount of work.

Grading: 50% for analysis/connections to the text, 20% for neatness, 30% for creativity

NEED HELP?

If you have any questions concerning your summer reading assignment, please email Mrs. Hallam at ehallam@scamail.org